

# The Godiva Gazette

The Newsletter of the Society of Descendants of Lady Godiva

Winter 2024 — Volume VI, Issue 1



## The Lady General's Message



My Dear Lady Godiva Family,

As we begin to get ready for our wonderful time in D.C., we must remember our ancestors who made all of this possible.

It was my honor to join at the beginning of Lady Godiva with Davine Roberts. Having just learned she has fallen and has a broken ankle and other health issues it saddens my heart she will not be able to be with us this year. Please keep her in your prayers for a fast healing.

I look forward to seeing each of you for fun, fellowship and business.

Ann

See page 17  
for information about  
the Medieval Night in Washington, D. C.

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Prayers are requested for  
Founding Lady General  
Davine Roberts who has  
suffered a stroke.

Facebook: <https://www.facebook.com/groups/1412018455690651/>  
Website: <https://societyofdescendantsofladygodiva.weebly.com/>



# Queen Ealdgyth of Wales

## A Mystery Surrounding Lady Godiva's Granddaughter

*Rich Owen*

Firstly I would like to thank Davine Roberts, Founding Lady General of the Society of Descendants of Lady Godiva, for her invitation to contribute to the society newsletter, and we both believe this could be a hugely exciting opportunity to re-explore the bloodline of Lady Godiva.

To follow the story of a female figure from history is difficult as few historical chronicles are written by women, and only fragments mention women – so you have to look deeper – so I did. And although it took nearly 10 years - a fantastic story slowly pieced together.

[Click here to watch a short film trailer which tells the story of our discovery far better than my ramblings ever could!](#)



*Panel 47 of the Bayeux Tapestry*

I knew very little about Lady Godiva, nor her granddaughter Queen Ealdgyth of Wales, nor her great-granddaughter Nest ten years ago. I do agree history shapes who we are today and what we can be tomorrow, however 'historical discovery' was the last thing on my mind. This all started over a pint in a pub, when I met up with my dear, now late friend, Sean Davies a Doctor of History and enthused author of his latest academic book 'The Last King of Wales.' The result was the discovery of how Queen Ealdgyth betrayed King Harold in 1066 and changed the course of British history.

To be honest, it was more than a year after meeting with Sean that I finally decided to explore his majestic tale further. I set off for North Wales in our old campervan, billowing black smoke, filming a little along the way. As I write this, I see from the diary I kept during that first road trip that 'on a cold early morning camping roadside with a hot brew, I witnessed sunrise over Yr Wyddfa and the mountains of Eryri on the mainland - and I felt truly blessed to be alive. There have been many trips since.

Beginning with a quest to find out more about the last true king of my homeland, King Gruffudd, I found myself becoming more and more fascinated with his Queen - Ealdgyth, granddaughter of Godiva. Her story very slowly emerged and it gradually became apparent that she was far, far more than an incidental female in the stories of the men who surrounded her. Her tale led me to one of the most famous battles in history and to one of the most famous historical chronicles ever to have been created - The Battle of Hastings, The Bayeux Tapestry and the time of the Norman conquest of Britain in 1066. Hidden within the tapestry is the story of a woman; the plot of her revenge and her final rescue by William the Conqueror, her ally. Unnoticed for a thousand years yet stitched in plain sight by the women who created this masterpiece, our discovery could change the narrative of 1066.

My journey of discovery has taken me from the mountains of North Wales to the rolling hills of Southern France where the evidence leads to Ealdgyth's possible final resting place. Along the way I have consulted with and shared ideas with academics, historians and authors worldwide, with



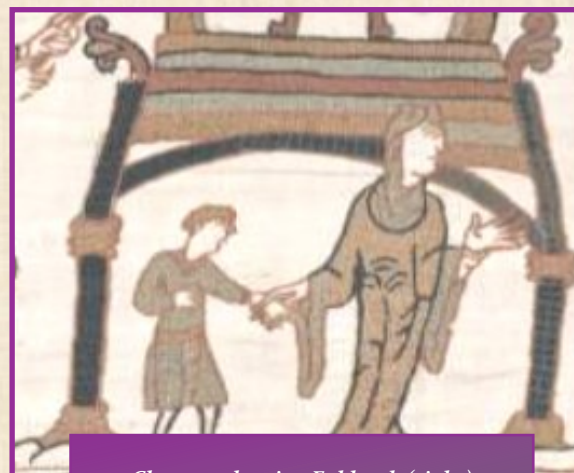
universities and archaeologists, along many hours spent with expert author and Fellow of the Royal Historical Society, Annie Whitehead. I thank them all.

Interest has gathered momentum and we are now looking to take this fascinating discovery forward, supported by a leading British TV production company with experience in this field and a respected University who are keen to pursue the archaeological opportunity we now must consider.

Richard Owen is a director of media company Red Shoes Ltd in Wales.

Senior Lecturer in Forensic Science at Wrexham Amy Rattenbury is scoping the proposed forensic exploration:

The quest to discover the final resting place of Lady Godiva's granddaughter Ealdgyth presents an intriguing archaeological and forensic challenge. It is a venture into the past that has yet to begin but holds the potential to unravel one of Wales' enduring mysteries. In the event of unearthing skeletal remains, a detailed forensic investigation would be pivotal. The cornerstone of this project would likely be in the application of bioarchaeological techniques, particularly ancient DNA (aDNA) analysis. The focus could be on mitochondrial DNA (mtDNA), as it is maternally inherited and, being less prone than male DNA to genetic mixing over generations, makes it ideal for tracing lineage. This comparison could provide a genetic link, confirming the identity of 1000 year old skeletal remains to those descendants alive today, with significant accuracy thus making it crucial for establishing a verifiable link to Ealdgyth. The mtDNA extracted from the remains would be compared with genetic profiles from contemporary descendants or other historical figures from the same lineage. To provide context and precedent for such an ambitious project, it is helpful to look at similar successful ventures. The identification of Richard III's remains in Leicester, England, is a notable example.



Close-up showing Ealdgyth (right)

**Click here to see the video trailer.**



It must be stressed that these sorts of projects are not a small-scale undertaking. They represent significant interdisciplinary ventures, requiring a substantial investment of time, specialised expertise across various domains, and dedicated resources and funding. However, it offers an unparalleled opportunity to contribute to our understanding of Welsh and British history and the capabilities of modern forensic and archaeological sciences.

*Finding partners and volunteers and friends who will support the next stages is vitally important and we would welcome any feedback and ideas from the Society and its members by email to Judith Isaac at [PR@redshoesltd.com](mailto:PR@redshoesltd.com).*

*With thanks to Bayeux Museum for use of the tapestry image. If you would like to view the Tapestry in high resolution: [www.bayeuxmuseum.com](http://www.bayeuxmuseum.com)*

**Alternate video link** <https://www.youtube.com/watch?v=fSZVMPppoaM>

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# Member News

## Oklahoma Society of Descendants of Lady Godiva Christmas Party, December 9, 2023

Oklahoma Society members met in the home of Duchess Barbara Woodruff McMullin, Oklahoma City, on Saturday, December 9th at 12:00 noon for its Annual Christmas Luncheon. Members from Oklahoma attending were Cynthia Henderson (Edmond), Linda Fox (Arnett), Kathy Patterson (Hydro), and Barbara McMullin and Ellena Foard Womack (Elk City). Some of our members were unable to attend because of another Society Christmas party.

After lunch, we visited and it was “catch up time.” We seldom see others as the miles separate us.



*Elena Womack, Kathy Patterson, Linda Fox.  
Seated: Barbara McMullin.*



*Elena Womack, Kathy Patterson, Linda Fox.  
Seated: Cynthia Henderson*



*A well-set table, fit for a king...*



# Society of the Descendants of Lady Godiva

## Dukes and Duchesses of the State Societies

*B. Davine Roberts, Founding Lady General*

Members, if you are interested in having fun get together meetings in your state, please contact the person listed below for your state. The member listed agreed to have annual meetings. If they are not interested in doing this, they should appoint someone else to take their place. Our bylaws state the following:

Section 18. A Duke or Duchess shall serve as the state leader in those states where there are twelve (12) or more members. Less than 12 is considered an organizing State Society, but they may have a Duke or Duchess. If you are interested in doing this, please let me know.

### ARTICLE X – STATE SOCIETIES AND CHAPTERS

*Section 1. A State Society of the Society of Descendants of Lady Godiva shall be allowed to organize when there are twelve (12) approved members in a state. The leader of the State Society will be referred to as the Duke or Duchess, and will initially be appointed by the Lady or Lord General. Afterwards, members of the state will decide their Duke or Duchess.*

*Section 2. A chapter in a state shall be allowed to organize when there are ten approved members in the state in which there is a state society.*

*Section 3. State Societies and Chapters within a state shall fall under the national Constitution and Bylaws of the Society of Descendants of Lady Godiva and shall support the purposes and causes of the National Society.*

*Section 4. State Societies may elect officers, if they choose to do so. The Duke or Duchess and members shall make this decision.*

*Section 5. State Societies shall make an annual report to the National Society; likewise, a chapter within a state will make an annual report to the State Society Duke or Duchess.*

A Duke or Duchess shall serve as the state leader in those states where there are twelve (12) or more members. Less than 12 is considered an organizing State Society, but they may have a Duke or Duchess. If you are interested in continuing to do this, please let me know. If you wish to become a Duke or Duchess in other states not listed, please let me know.

**Alabama:** Suzanna Rawlins - [shareyourstory@earthlink.net](mailto:shareyourstory@earthlink.net)

**Arizona:** Lee Nelson - [redhatlee@northlink.com](mailto:redhatlee@northlink.com)

**California:** Kenneth Whittemore, Jr. - [kenwhittemore@gmail.com](mailto:kenwhittemore@gmail.com)

**Connecticut:** Kenneth Roach - [kingsmen18@aol.com](mailto:kingsmen18@aol.com)

**Florida:** Laura Allen - [ltavbfl@gate.net](mailto:ltavbfl@gate.net)

**Illinois:** Sonja “Sunny” Sunny Hayes - [sunnyhayes@att.net](mailto:sunnyhayes@att.net)

**Louisiana:** Linda Moreau - [dustbuny@ix.netcom.com](mailto:dustbuny@ix.netcom.com)

**Maryland:** Anne Henninger - [pvtmr@aol.com](mailto:pvtmr@aol.com)

**New York & New Jersey:** Dr. Charlene Herreid – [orangetree83@aol.com](mailto:orangetree83@aol.com)

**Oklahoma:** Cynthia Henderson - [cindyhenderson1@cox.net](mailto:cindyhenderson1@cox.net)

**South Carolina:** Lorraine Kish - [lorrainekish@gmail.com](mailto:lorrainekish@gmail.com)

**Texas:** Diane Dyess - [dianeaddyess@gmail.com](mailto:dianeaddyess@gmail.com)

**Virginia:** Open due to Charles Poland’s recent passing. Is there a volunteer for a Duke or Duchess?



# Scholarship Committee Report

January 2024

Your Scholarship Committee composed of B.J. Westby, M.E. “Beth” Wilson and this chairman received 3 applications and was able to award each of these applicants \$1,000 scholarships for the 2024 school year. Two of the applications were for Scholarship renewals and the third was a new applicant. For the second year, the recipients are not related to any of our members. Spreading the word and works of the Society outside of our membership should be instrumental in finding our applicants. Please share this good work of our Society with your friends and neighbors and encourage applications next fall.

These scholarships are awarded once per year with applications accepted through November 1st, with decisions being announced in early December.

The Scholarship Recipients for the 2024 Academic Year are:



**Cayanna Davis**

She is a second year SDLD Scholarships Recipient and writes:

*I want to say thank you to the Society of Descendants of Lady Godiva for supporting my undergraduate studies. This past May, I graduated with an Associate of Science from Snow College in Ephraim, Utah. I have continued my education this fall semester at Southern Utah University, studying Agriculture with an emphasis in Animal Science. I'm currently taking some interesting classes such as Soils, Horse Science and Industry, and Agriculture and Society. I have been enjoying what I have learned so far! I plan on graduating with a bachelor's degree in a couple of years and then jumping into the equine career field!*



**Annika Davis**

She is a second year SDLG Scholarship Awardee and writes:

*Summer 2023 has come and gone and I am deeply grateful for the opportunity to work at Bowery Haven Resort at Fish Lake. Even after some struggle to find and keep other employees in the kitchen, I enjoyed being the main cook for the season. In my opinion, I learned how to do my job quickly and efficiently in an impressive time frame. The position as line cook at the resort is one of my favorite jobs I have had in my life to date and would honestly consider returning for next season if I didn't already make other plans. I am still eagerly anticipating my volunteer work in India this coming summer, but would highly recommend others to apply for a seasonal position at the resort for a good work experience.*

*For the most part, I can confidently say that I enjoy the classes I am taking this Fall semester. The content is interesting and engaging and I like my professors as well. I am taking 5 classes and a total of, I believe, 12-14 credits. Most of my grades are 90% or higher, and one is about an 84%. I must admit that I am taking one class that is video proctored, since the professor is actually located in Richfield, that I am*



somewhat struggling with. I usually prefer in-person classes since I personally find it easier to follow along with the professors, and I forgot to realize that the class was a video conference when I added it to my schedule. At the beginning of the semester, there were about five or so students at Ephraim campus calling into the class, including me. However, after the first or second week, every other student dropped the class because it was a very difficult class to follow. The homework assignments didn't seem to match up with the material discussed, the textbook we were required to get didn't seem much help either, and the PowerPoints the professor used weren't very clear. In hindsight, it might have been more beneficial for me to drop the class as well, but I normally don't prefer to quit something once I've started it. Other than that one class though, I believe that I am doing quite well in my classes and I enjoy them. I am hoping to be able to finish up the credits necessary to graduate with my associates by the end of spring semester, but I am not positive if I will be able to yet.



### **Jatalia Hammond**

She is a first time SDLG Scholarship recipient and writes:

*It is an honor to be selected for the Society of the Descendants of Lady Godiva Scholarship. I appreciate the support of Organizations such as yours and I am profoundly grateful for the financial support. The scholarship will allow me to be able to work less and focus more on my studies as I enter my second semester at Indian River State College in Vero Beach, Florida, with a major in Nursing, and a goal of becoming a Pediatric Nurse.*

*After finishing High School one semester early, where I had also completed a Certified Nurses Assistant program while dual enrolled, I was able to gain more experience for my future career and to assist my mother with monthly household expenses prior to starting my nursing program last August. Dual enrollment during high school (31 credit hours) enabled me to get a head start in college, by completing most of the required core curriculum for the nursing program.*

*I thank you for your Scholarship, it is making a positive difference in my college career!*

Ann Waggaman, Chairman  
ann.waggaman@gmail.com

### **Lady Godiva Scholarship Donations**

**We are a 501(c)(3) tax-exempt nonprofit society, and your donations are helping our Godiva Scholarship grow. We have scholarship donations at three levels.**

**Gold Level** - \$500 and above

**Silver Level** - \$100-\$499

**Purple Level** - Up to \$99

With your generous donation, we are able to award scholarships. Interest from our two Certificates of Deposit and all profits from insignia sales also go toward our Lady Godiva Scholarship Fund.



# Society of Descendants Lady Godiva

Slate provided by the Nominating Committee

Chair, Mark E. Young, Sr.

## *Ye Royal Court 2024-2026*

Lord General: Tim Mabee

Lady in Waiting: Catherine Denise Sopher

Lord in Waiting: Lord, Col. & Dr. Mark E. Young, Sr.

Second Lady in Waiting: Renee Willingham Hamilton

Second Lord in Waiting: Kenneth Duane Roach

Lady Marshal: Ann Warren Wilkerson

Count General: Sumner Hunnewell

Countess General: Lisa Berta

Earl General: Michael Scott Swisher

Baron General: Barry Christopher Howard

Baroness General: Susan Tull Byerly

Prelate General: Dr. Stephen "Sandy" Sandford Estes

Scribe General: Lorraine Leininger Samuelson

Chancellor General: Janice Beck

Chancellor of the Exchequer: Sonya Behling Eason

Genealogist General: Tracy Ashley Crocker

Corresponding Secretary: Leslie Suzanne Bass (served 4 years)

Historiographer General: Laura Clark Howell

*Godiva Gazette* Editor: Sumner Hunnewell

National Royal Alchemist General: Lord, Col. & Dr. Mark E. Young, Sr.

Webmaster: Lord, Col. & Dr. Mark E. Young, Sr.

—

Founding Lady General: B. Davine Moore Roberts – 2013-2020

Lady General Emeritus: Sharon Stine – 2020-2022

Lady General Emeritus: Ann Scott Garner – 2022-2024

Lord Marshal Emeritus: Horace Richard Jordan





# Annual Chancellor of Exchequer Report

Report prepared by Sonya B. Eason, 27 January 2024



January 27, 2024



Accounts Pay & Transfer Products & Offers Profile & Settings Apply for a Loan/Credit

Certificate of Deposits	\$106,999.39
<b>18 MONTH CERTIFICATE</b>	<b>\$106,999.39</b>
☑ *6792	Current Balance
Business Savings	\$6.24
<b>BUSINESS SAVINGS</b>	<b>\$6.24</b>
☑ *3291	Available Balance
Business Checking	\$3,247.62
<b>BUSINESS MONEY MARKET</b>	<b>\$2,346.83</b>
☑ *7883	Available Balance
<b>CLUB CHECKING</b>	<b>\$900.79</b>
☑ *8712	Available Balance

## SDLG Account Balance 2024.01.27 - As of 1/27/2024 As of 1/27/2024

Account	1/27/2024 Balance
<b>Bank Accounts</b>	
CD *6792 2024.06.28 matures 2.67%, 3.35%	106,999.39
Checking *8712	900.79
MM Cking *7883	2,346.83
Savings *3291	11.24
<b>TOTAL Bank Accounts</b>	<b>110,258.25</b>

**BEGINNING BALANCE 2023.04.04 \$109,430.22**

Inflows 2023.04.05-2024.01.27 + \$7,918.94

Outflows 2023.04.05-2024.01.27 - \$7,090.91

**ENDING BALANCE 2024.01.27 \$110,258.25**

## SDLG Cash Flow 2023.04.05-2024.01.27

4/5/2023 through 1/27/2024

Category	4/5/2023- 1/27/2024
<b>INCOME</b>	
Insignia	
Insignia Ribbon	10.00
Insignia Shipping	56.00
Large Insignia Pin	80.00
Small Insignia Pin	210.00
<b>TOTAL Insignia</b>	<b>356.00</b>
Interest Inc Cking \$2.90, MM \$52.88, CD \$1,088.40	2,502.94
Membership & Supplementals	
Application Fee	1,680.00
Membership Lifetime Fee	3,380.00
<b>TOTAL Membership &amp; Supplementals</b>	<b>5,060.00</b>
<b>TOTAL INCOME</b>	<b>7,918.94</b>
<b>EXPENSES</b>	
Annual General Meeting	
2023.04.14 SDLG Tea	1,075.80
2024.04.00 SDLG Tea	250.00
<b>TOTAL Annual General Meeting</b>	<b>1,325.80</b>
Application Approval Fee	2,280.00
Education	
SDLG Scholarship	3,000.00
<b>TOTAL Education</b>	<b>3,000.00</b>
Fees & Charges	
IRS Wage Filing	3.49
<b>TOTAL Fees &amp; Charges</b>	<b>3.49</b>
Postage	
Insignia	61.30
Registrar	80.32
<b>TOTAL Postage</b>	<b>141.62</b>
Refund	
Application Approval Fee	40.00
Membership lifetime fees	300.00
<b>TOTAL Refund</b>	<b>340.00</b>
<b>TOTAL EXPENSES</b>	<b>7,090.91</b>



# Society of Descendants of Lady Godiva

Tracy Ashley Crocker  
Genealogist General  
14115 41st Avenue North  
Plymouth, MN 55446-3824  
763-553-1122 ~ [genealogist@tracycrocker.com](mailto:genealogist@tracycrocker.com)

## Genealogist General Report

January 14, 2024

To the Board:

From: Tracy A. Crocker- Genealogist and Registrar

The Society currently has 348 active members. 331 last year on 3-22-2022.  
(During the year we lose member through deaths and missing addresses.)

We added fourteen new members since March 23, 2023-

### New Members:

Member Number	Last Name	First Name	Gateway Ancestor	Membership Date
372	Armstrong	Mary Charles	Owsley, Thomas	3/24/2023
373	Hamilton	Renee Marie Willingham	Yate, George	4/16/2023
374	Christopher	Paula Thompson	Boteler, Elizabeth	4/16/2023
375	Wark	Nancy McBride	Stoughton, Elizabeth	5/29/2023
376	Jutte	Carol Aileen	Worden, Peter	8/27/2023
377	Tuck	Joshua Alan	Rose Stoughton	9/2/2023
378	Schannep	Timothy M.	Isham, Henry	9/14/2023
379	Hofmeyer	Bonnie Gayle	Gascoigne, Thomas	9/15/2023
380	Giffin	Thomas Harold	Dudley, Thomas	10/26/2023
381	Ryan	Janet Claire Schindler	Cooke, Edward	11/25/2023
382	McLemore	Patricia Ann Love	Clopton, William	12/16/2023
383	Bedard	Jeanne Marie Santoro	Palgrave, Richard	12/31/2023
384	White	Claire Lorrie	Lowell, Persival	1/6/2024
385	Gilham, Jr.	Douglas James	Yale, Thomas	1/7/2024

### In Memoriam:

(Known deaths by the Registrar)

Member Number	Last Name	First Name	Position	Death Date
35	Grinnell	David Lawrence	Life Member	4/18/2023
322	Mouliere	James Moise	Life Member	7/25/2023
185	Poland	Charles Bryan	Charter Member	11/15/2023
34	Wilkinson	Ona Marlene	Councilor	11/18/2023



# Obituaries



**JAMES (JIM/JIMMY) MOISE MOULIERE** passed from this life on July 25, 2023, at his residence in Alexandria, Rapides Parish, Louisiana. He was 80 years old, and born in Bunkie, Avoyelles Parish, Louisiana, on December 20, 1942, to Mary Leona Walker Mouliere and Davis Jules Mouliere. His family later settled in Alexandria, Rapides Parish, Louisiana, which Jim called home for most of his life.

After graduating from Bolton High School in Alexandria, he enlisted in the U.S. Army. When his tour was completed, he decided to enlist into the U.S. Navy. He served on the *USS Sutherland*, a destroyer DD743. He operated the ship's store and was a gunner's mate. His time in the Navy took him to the South Pacific, Australia, the Philippines, and Vietnam, all in the Vietnam Era. As a civilian, he worked in the trucking industry.

On February 12, 1966, he married Peggy Sue Moreau and to this union were born three sons, James Keith Mouliere, Gary Wayne Mouliere and Billy Jason Mouliere. He raised his sons well and was incredibly proud and pleased that each of them earned college degrees and continued his legacy of service to others as law enforcement officers at the Alexandria Police Department.

His hobbies included collecting movies and coins, and making memories of special times with his family. His most favorite time of year was the annual event of the Walker Family Reunion where he treasured time with extended family. At those gatherings, he was frequently seen with a camera adding to his most prized collection of family memorabilia.

Jim also loved history and genealogy, walking through cemeteries, and scouring courthouse records to find bits of his family history. He held memberships in several genealogical societies recognizing his rich ancestral lineage. Those organizations include, Order of the Crown of Charlemagne in the United States, The Somerset Chapter of the Magna Charta Barons, The Friends of St. George's and Descendants of The Knights Of The Garter, Windsor Castle, Order of the Kings and Queens in the Holy Lands, The Jamestowne Society, Society of Descendants of Lady Godiva, and the National Huguenot Society.

Jim adored his five grandchildren and showered them with unconditional love and generous gifting at every opportunity. His family, extended family, and many friends share treasured memories of good times with him.

Jim was a believer in Christ for his eternal reconciliation with God. While he was able, he worshipped with his Christian family as a member of Calvary Baptist Church in Alexandria.

He was an avid reader of the Bible and committed student of the Word.



**ONA MARLENE RATHBUN WILKINSON** passed away in Westlake, Ohio, on November 18, 2023, following a long illness, and the recent loss of her husband, Captain Edward L. Wilkinson (USN Retired). Marlene was from Okmulgee, Oklahoma and graduated from Oklahoma State University where she earned her B.A. in Liberal Arts. After marrying Edward, Marlene supported him as a Navy wife during his 31-year career. She was a vital part of the Navy Relief Society, having served over 5,000 volunteer hours, fulfilling many roles, and receiving the Society's Meritorious Service Award. At Edwards's retirement, she was recognized for her service and support that enabled his contribution to the United States of America. Her post Navy activity included attending the University of Memphis where she earned her M.S. in Education, with a concentration in General Counseling. After completing her degree, she was the Director of the Millington Center of Shelby State Community College. She was also a counselor for underprepared students at the Mid-Town and Gill campuses of Shelby State Community College.



Marlene was an active member of her community and was involved with numerous organizations, including Delta Zeta Sorority and the Saybrook Founders Colony. She was a former Board Member of the Ten-Ark-Miss Council of the Girl Scouts of America, as well as a former Board Member of the Frayser-Millington Mental Health Center.

Marlene had a keen interest in genealogy and spent her post retirement years researching the Rathbun and Wilkinson families, among others, developing a rich and detailed lineage and family histories. She was a member of over 73 lineage groups and held offices at both the local and national levels. In 2001, Marlene received the Community Service Award from the National Society Daughters of the American Revolution for her years of service to her community. In 2015, she was inducted into the Hereditary Society Community of the United States of America ("HSC"), recognizing her society leadership, membership, service, tenure, personal character, and life-long accomplishments. For more information about her participation and contributions, please see her [HSC profile](#).

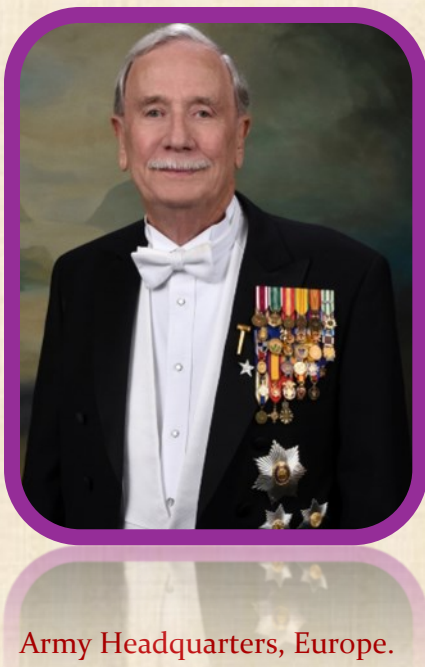


**CHARLES "CHUCK" BRYAN POLAND** was born June 7, 1945, in San Diego, California, the son of Clarence Beauregard Poland III and Margaret Albertine White. He married Karen Iola Milner (née Ford) on September 10, 1965, in San Jose, California. They had one son, Carl.

He was a member of many genealogy lineage societies and held offices in many. He was the founder of the Order of Alba. Chuck was also Charter Member #185 in our Society, holding the title off Duke of Virginia at his death in the Fall of 2023.

**SAMUEL PRATHER**, Life member #273, passed away unexpectedly on July 9, 2022 while in St. George, Utah. An obituary will be included in the next newsletter.





### LTC CHARLES ROBERT ODOM, USA (RET.), KTJ

Charles Robert Odom, native of Durham, died August 11, 2023. He was born July 23, 1941, to Ennis Guilford and Effie Cacindy Nash Odom in Durham. His mother died days following his birth. His stepmother was Beulah Emma Hackney Poole Odom.

He was a graduate of Durham High School, Campbell College with a BS in Business Administration, Troy State University with a MBA, the US Army 's Command and General Staff College, having subsequently returned to Leavenworth as a guest lecturer, and courses at the US Army Logistics Management College where he also was assigned as Course Director. He had been assigned to command, staff and education assignments in the USA and the Republics of Vietnam, Thailand and the Federal Republic of Germany at the United States

Army Headquarters, Europe.

Following military retirement Odom enjoyed careers at Computer Science Corporation, as Co-Partner of B&O Computers and as a GED Instructor. Over his lifetime he was an ordained deacon, church warden, singer, teacher, and lector. He was a member of St. Luke's Episcopal Church. The deceased had performed in solo, quartet and in choirs and choral societies in several countries. Honors and awards included the Family of the Year's Family Life Award. He had been invested on the deck of the *USS North Carolina* as a Knight Chevalier of the Priory of St. Thomas a' Becket of the Sovereign Military Order of the Temple of Jerusalem.

LTC Odom provided community service as a Rotarian, President of the Colonial Heights Club, a Paul Harris Fellow, and as Vice President of Crater Community Hospice. He was former President of the Fort Rucker School Association, member of the Board of Visitors for Mary Baldwin College, and Class Agent for Campbell University where he later was assigned to the ROTC Detachment and appointed to the Faculty Senate.

The deceased was a 2009 Inaugural Patron of the Hereditary Society Community, and named Honorary Member of the Class of 2018. LTC Odom held offices and memberships in about 50 lineage organizations; notably as the former national leader of the National Society Sons and Daughters of the Pilgrims, National Society Sons and Daughters of Antebellum Planters, Sons and Daughters of the Colonial and Antebellum Bench and Bar, Descendants of Continental Colonial Officers, Descendants of Colonial Mothers, and Hereditary Order of Descendants of the Loyalists and Patriots of the American Revolution. He was former Treasurer of the National Gavel Society and member of Founders Fellowship. In North Carolina he had held offices in the General Society of Colonial Wars and Sons of the Revolution and membership in Sons and Daughters of the Pilgrims, St. Andrew's Society and Order of Founders and Patriots of America.

At the time of LTC Odom's death he was serving as Inaugural Aide-de-Camp of the Order of Founders of the Granville District, Deputy Commander of Order of the Vietnam War, Adjunct Director of Swamp Fox Board and a founding member of the Umstead Pines Book Club. A [complete biography](#) may be found under his name with the Hereditary Society Community.

Charles Robert Odom was our very distinguished Honorary Member, and husband of Carla Odom, our Founding Countess General.





Dear Members of the Society of Descendants of Lady Godiva,

We are offering these lovely note cards for sale to help promote our Lady Godiva Scholarship. They were designed by our Founding Member Madeline Alworth, Adornment Chairman, and she will be handling the orders. The note cards have the Lady Godiva Insignia just as pictured above with a metallic silver border at the bottom. They are 5" X 3 1/2", and each card comes with a white envelope. There are also other items for sale such as Lady Godiva Insignia stickers and address labels. They can be ordered as follows:

#### NOTE CARDS

Lady Godiva Note Cards with Insignia	\$25.00 per dozen
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#### STICKERS

1 inch Insignia Circle Stickers (63 per sheet)	\$2.50 per sheet
1 1/2 inch Square Insignia (24 per sheet)	\$3.00 per sheet
2 inch White Gloss Stickers (12 on a sheet)	\$3.00 per sheet

#### ADDRESS LABELS

1 inch X 2 5/8 inches Lady Godiva Insignia Address Labels (30 per sheet)	\$3.00 per sheet
--	------------------

**Postage on any or all of the above items** **plus \$3.00 postage**

**(Please include \$3. 00 per each order of 12 notecards)**

Circle the items you want to purchase, and make your check

payable to Society of Descendants of Lady Godiva

Total \_\_\_\_\_

Please send your order to

Madeline Alworth, Adornment Chairman SDLG  
505 Cumberland Rd.  
Tyler, TX 75703-9325

Email: [madeline@alworth.com](mailto:madeline@alworth.com) Phone: (903) 581-7963





Dear Members of the Society of Descendants of Lady Godiva,

We are offering these lovely Coats of Arms items as a fund raiser for our Lady Godiva Scholarship. They were designed and painted by our Founding Member Patsy Bass, Medieval Heritage Artist General, and she will be handling the orders. One is for the Kingdom of Mercia (now Coventry, England) where Godiva was born and lived with her husband Leofric, and the other is Thorold, for Lady Godiva and father's family name. They are printed on card stock from Patsy's original paintings and hand tinted by her. The note cards are the same as pictured above. They are 3 1/2" X 5" with a creased frame, and each card comes with a matching white envelope. The Coats of Arms ready for framing and the note cards can be ordered as follows:

#### NOTE CARDS

Lady Godiva Note Cards with Mercia and/or Thorold \$25.00 per dozen

#### COATS OF ARMS SUITABLE FOR FRAMING

Coats of Arms for Mercia and/or Thorold 8 1/2 X 11 \$20.00 each

(If you wish to order another size, please contact Patsy.)

Postage on any or all of the above items **plus \$2.00 postage**

(Please include \$2.00 per each order of 12 notecards)

Circle the items you want to purchase, and make your check

payable to Society of Descendants of Lady Godiva

Total \$ \_\_\_\_\_

Please send your order to

Patsy Bass  
Medieval Heritage Artist General SDLG  
215 W. Second Street  
Tyler, TX 75701-3038

Email: [patsyannbass@gmail.com](mailto:patsyannbass@gmail.com) Phone: (903) 593-9132





## Society of Descendants of Lady Godiva

### Insignia Order Form

Member Number: \_\_\_\_\_

Date received: \_\_\_\_\_

Recipient: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone and Email: \_\_\_\_\_

The Society of Descendants of Lady Godiva is a 501(c)3 non-profit organization. In keeping with these guidelines, all profits from insignia/pin sales will go toward our Lady Godiva Scholarship Fund. Thank you for helping to support this worthy cause.

The Lady Godiva Large Insignia and the Lady Godiva Miniature Insignia are very versatile as they may be worn any time or any place. The Large Insignia is worn by male and female officers with the 2 ½" satin neck ribbon at official meetings. The Large Insignia with the satin neck ribbon may also be worn by council members, founding members and charter members at official meetings. The neck ribbon may be removed for wearing at other times as a necklace on a chain or as a lapel pin. The Miniature Insignia may be worn as a lapel pin, pendant, or attached to a branch or a charm bracelet.

Lady Godiva Large Insignia is 2" double plated die struck embossed soft enamel lapel pin/pendant with gold and silver plating with clear poly coating, safety pin back attachment, custom bail with ¼" opening centered above the safety pin. The royal purple color of the insignia is Pantone 254C – standard printer's color. The above picture is lighter than the actual insignia and ribbon. A 2 ½" wide by 30" long satin neck ribbon is available for officers, council members, founding members and charter members.

Lady Godiva Miniature Insignia is like the large insignia but is more round and sized ¾." It is a 3D full relief die struck embossed soft enamel lapel pin/pendant/charm with silver plating and clear poly coating, safety pin back attachment, and custom bail above the safety pin with extra ring for hanging if needed. Orders will be shipped in a bubble wrapped envelope. Please calculate the cost plus \$8 shipping charge for your total order.

Large Insignia	\$40	_____
30" Neck Ribbon	\$10	_____
Miniature Insignia	\$30	_____
Miniature with ribbon	\$40	_____
Shipping Charge	\$8	<u>\$8.00</u>
<b>TOTAL</b>		_____

Please make checks payable to the Society of Descendants of Lady Godiva.

Please include the word Insignia on the memo line of your check.

Forward orders to: Cathy Sopher  
Lady in Waiting, SDLG  
2462 Broward Rd.  
Jacksonville, FL 32218

Any questions or concerns, please email [cathysopher@gmail.com](mailto:cathysopher@gmail.com) or call or text (813)508-4719.



The officers of the  
Order of the Descendants of the Justiciars  
Society of Descendants of Lady Godiva  
Order of the House of Wessex  
Order of the Kings and Queens in the Holy Lands  
Hereditary Order of the Red Dragon  
Order of Descendants of Ancient Scandinavians  
Descendants of Brian Boru  
Order of William the Marshall

invite you to a

### Medieval Evening

on April 8th, Anno Domini 2024

for dinner and fellowship

at

The Army and Navy Club

Washington, D. C.

Dr. Lilla Kopar, Director of Medieval and Byzantine Studies, Catholic University, will be speaking on the topic of “Women in the Viking Age.”

Also, attendees will receive Volume II of Dr. Lynn Kogel’s *Pilgrimages*, entitled *Genealogy of Gothic Cathedral Architecture*.

***Formal invitations to members will be mailed shortly.***



# PEEPING TOM,

## OF COVENTRY.

A COMIC OPERA.

AS IT IS PERFORMED AT THE  
THEATRE ROYAL, SMOCK-ALLEY.

By JOHN O'KEEFE, Esq;

BELFAST:

Printed by JAMES MAGEE, at the BIBLE and  
CROWN, (N<sup>o</sup> 9) BRIDGE-STREET.

M,DCC,LXXXV.

*This is part two of a 1785 play.*

*The play crossed the Atlantic  
and was performed here in  
parts of the United States.*

*Subtitles provided by the editor.*



### Dramatis Personæ.

#### MEN.

Tom,	—	Mr. RYDER,
Mayor,	—	Mr. O'REILLY,
Harold,	—	Mr. WOOD,
Crazy,	—	Mr. BAKER,
Earl,	—	Mr. SWINDAL,
Count,	—	Mr. M'CREADY.

#### WOMEN.

Maud,	—	Mrs. HITCHCOCK,
Emma,	—	Miss ROMANZINI,
Mayorefs	—	Mrs. HANNAM.

### *The plot thus far:*

*Sweet Emma spurns the love of the cowardly Count Lewis (a Frenchman from Normandy) as she is in love with the brave William. William, however, is really Harold, the son of the king's enemy, Earl Goodwin of Kent. The Goodwins are banished with a price on their heads.*

*Meanwhile, back at the ranch, the Mayor of Coventry is making moves on tailor Tom's wife, Maud. Goodwife Maud explains that she is married - 'not to worry' reminds the Mayor, so is he! The beadle, Crazy, conspires with the Mayor to keep Tom busy, while the Mayor continues his unchaste wooing...*



SCENE *changes to Tom's House.*

*Enter Maud.*

*Maud.* There never was a young woman so beset as I am by his worship—If I tell Tom, there's a quarrel—and then there's no staying for us in Coventry, the mayor has such a power of interest—I've a great mind to tell madam, his lady, now I will be quit with him one way or other, for his bad opinion of me, that I will; when people get up a little in the world—Lord, they think there's nothing but to use poor folks as they please—hang the town—how is my Tom altered since I came into it!

S O N G.

*Maud.*

What pleasure to think of the times we have seen,  
'Twas May-day I first saw my Tom on the green;  
So neat was I drest, and so sprightly a mein,  
A king was my love, and I was his queen.—

The garland presented by Tommy,  
From the hands of my Tommy.

A side look I stole at my lover by chance,  
Which straight he return'd with so tender a glance;  
My heart leapt with joy when I saw him advance,  
And well did I guess 'twas to lead off the dance.

For none danc'd so neat as my Tommy.  
In all things compleat was my Tommy.

Oh! here comes the wicked mayor.

B

*Enter*

*Maud in a tizzy with the Mayor's advances.  
Time to break into song as she lovingly remembers how she first met Tom.*



*Enter Mayor, two countrymen and Hamper.*

*Mayor.* Now, here, bring the hamper this way—bring it along—make haste—there now, get along with you. [*drives the two men out.*]

*Maud.* What shall I do?

*Mayor.* Come along—come—there get along—now to bolt the door. [*fastens the door.*]

*Enter Mayor, two Countrymen and Hamper.*

*Maud.* I'm undone, no creature in the house but myself—he must not know that, or he may be unmodest indeed. (*aside.*)

*Mayor.* Egad here I am Maud, and Tom is abroad with the ringers, practising his bells—here am I—but you little rogue, how nicely you gave me the slip just now!

*Maud.* I ask your pardon, but you know I must obey my husband—why would you bring me all this wine?

*Mayor.* All under the rose; you shall treat me with a glass; it will make your veins thrill, your cheeks glow, your bosom pant, your heart beat, your eyes sparkle with love and rapture.

*Maud.* Lord, sir, will wine bewitch a body so?

*Mayor.* Yes, it will: do you know that Love has summoned you before me, as a witch, and by the virtue of my authority, I commit you to those arms!

*Maud.* O! sure your worship's a little maddish!

*Mayor.* I am at this time as mad a magistrate as ever devoured a haunch of venison.

*Maud.* Nay, now do not talk that way to me, now, do not now, (*a great knocking at the door.*)

*Tom.* (*from without.*) Maud, Maud, why have you bolted the door?

*Maud.*

*The Mayor arrives at Tom's house with a hamper of wine and lustful thoughts and Maud is alone! What to do? What ho? Is that Tom without?*



*Maud.* That's my Tom!

*Mayor.* Where shall I go?

*Maud.* Oh, lord, if he sees you!

*Mayor.* I'll go up stairs.

*Maud.* You must not, indeed, he will go up there!

*Mayor.* What shall I do? oh my dear reputation, hide me, hide me, some where.

*Maud.* Suppose you hide in this hamper that brought the wine?

*Mayor.* Oh, excellent! right woman, for invention, faith. (*gets into the hamper.*)

(*Tom still making a noise at the door.*) Why don't you open the door, Maud?

*Maud.* I'm coming, I'm coming, Tom.

*Tom pushes open the door.]* Why the deuce did you bolt the door, Maud? now I've broke the bolt.

*Maud.* Because I was alone, and one can't tell what may happen to a body—but what brought you home, Tom?

*Tom.* Why grand news!

*Maud.* News!

*Tom.* Yes, there's his lordship, the earl of Mercia, coming to our town—and there is the wedding liveries to be finished—and you are to pay your honours to the bride before she leaves the mayor's house, and goes back to the castle—I have won the wager Maud, at the Guy of Warwick.

*Maud.* Have you?

*Tom.* I have won it, *tol de rol*—I'm come home half fuddled with joy—I'll now go and see how the cloaths go on—What hamper's that Maud?

B 2

*Maud.*

Tol de rol

Store the wine as the Mayor goes into the hamper. Good news from Tom: The Earl of Mercia is on his way and Tom's commissioned to make the wedding clothes!



*Maud.* Oh that!—aye, that's a hamper of wine that the Mayor desires you to see left safe at home, and deliver'd to madam his lady.

*Tom.* Wine!—Oh! I'll carry it immediately, as I'm an officer, I should do the Mayor's business.

*Maud.* So you should Tom—for the Mayor is willing enough to *do your business*.

*Tom.* I'll see the hamper deliver'd to none but his lady.

*Maud.* (*aside.*) Egad you'll trim his worship neatly.

*Tom.* You are a happy wife to have so clever a husband as I am—such a rare husband, Maud!

*Maud.* And you have a rare wife of me, if you knew but all—Lord! what good spirits you're come home in Tom.

*Tom.* How loving good cheer makes a body.

## S O N G.

*Tom.*

Egad we had a glorious feast,  
So good in kind so nicely drest,  
Our liquor too was of the best—I'll tell ye,  
One leg of mutton, two fat geese,  
With beans and bacon, ducks and pease,  
In short we'd every thing to please—the belly.

The clock struck twelve in merry chime,  
The priest said grace in Saxon rhyme,  
Says I to me this is no time—for playing.  
The room was full when I came in,  
But soon I napkin'd up my chin,  
With knife and fork I now begin—to lay in.

The curate who at such a rate,  
Of dues and tythe pigs us'd to prate,  
In silence sat behind his plate—a peeping.  
Most churchmen like the vicar too

A Shepherd

Egad

*Maud turns the table on the Mayor: Tom is to deliver the Mayor-ensconced hamper to the Mayor's good lady as a gift! Tom sings of his marriage to dear Maud.*



PEEPING TOM.

17

A shepherd to his flock below,  
Like any wolf good mutton now——was deep in.

We nodded health, for no one spoke;  
The cloth roll'd off we crack'd a joke,  
And drink the king, and sing and smoke——tobacco.  
Our reck'ning out they call a whip.  
I steals my hat and home I trip.  
My pretty Maud your velvet lip——to smack-o.

[*Exeunt*]

SCENE, *The Mayor's House.*

Emma *asleep.* [*Enter Harold*]

*Har.* The people of this town are all running  
after news—Mobs and Proclamations—it is bold  
of me to venture here even into the Mayor's  
house, and a price set upon my head by com-  
mand of the earl—Cruel fate! but I will see Emma  
again, tho' at the risk of my life—Ah! what  
my lovely Emma sleeping—sweet emblem of  
innocence.

*Enter Tom with the Hamper.*

*Tom.* There leave the hamper of wine 'till I  
find out madam the Mayoress—where the plague  
are all the servants? Oh dear! ah! ah! there  
is young lady Emma taking a nap after dinner—  
egad these great folks eat so heartily of so many  
dishes—she looks so rosey and for all the world  
like a pretty picture—what a charming landscape  
—I fancy your great ladies never snore—even  
Maud does not snore much—perhaps she's dream-  
ing—I dream't once, I should be exalted above  
the whole town, by the means of a great lady  
—may be this is my lucky minute; what if I  
—Oh dear, I have a great mind—Egad I will  
give her a kiss—I will [*Harold advances and  
draws his sword, Tom falls on his knees*] I'm dead.

B 3

*Har.*

At the risk of his life, Harold goes to see his Emma, only to find her asleep. Enter Tom with hamper...perhaps he will steal a kiss from the sleeping Emma?

egad



*Har.* Tom, you are the only person that has seen me enter here, betray me and here is instant death—assist me, and here is the means of living well. [*Shews a purse.*]

*Tom.* Sir, I always love to live well, because—because—I am a good christian.

*Har.* Take your choice gold, or steel.

*Tom.* Gold is a pretty thing, I am out of conceit with steel, since last Monday, when I run the needle into my thumb.

*Har.* When she wakes give her this ring, and if she questions tell her the owner's at hand. [*Retires.*]

*Tom.* Yes sir, I'll tell her it's in the owner's hands.

*Har.* From thence I may form some idea of my success.

*Tom.* Madam, a handsome gentleman, (*aside,*) an ill-looking robber, with great civility—(*aside,*) a sword to my throat—said sir, be so good to shew that lady this ring—(*aside,*) you villain—you dog—give her this.

*Emma.* That ring I gave to my benefactor, my dear my generous William. [*Harold appearing*] Heavens! what do I hear?

*Tom.* (*going off and peeping*) Oh; ho! well I will go and carry the hamper to the Mayorefs—Oh, ho!—I suppose so—oh well—what's that to Tom?—Aye, oh, aye!—oh, ho!—oh, ho!

[*Exit Tom.*]

*Har.* Madam, if I am so happy as to hold a place in your affections, whilst I acknowledge your condescension, permit me to say, it reflects no dishonour on your choice, for in poor William the peasant, you behold Harold, son of Goodwin, earl of Kent, and happy only in being hated by the father of her he loves.

*Emma.*

Tom is confronted by Harold: steel or gold? Tom, no fool, chooses gold and his life, and starts his peeping career. Emma awakes to learn the true genealogy of her love.



*Emma.* Is it possible, are you Harold, for whose life the proclamation is out? Oh heavens! if you are discovered you are lost, and I miserable.

*Har.* Charming Emma, that tender anxiety for my safety, rewards a life of exile; but this evening is appointed for the celebration of your nuptials with the Count—This moment the equipage is on the road to convey you away to the castle.

*Emma.* Oh Heavens! doom'd to a wretch I despise.

*Har.* Trust to my honor madam, and I will instantly convey you to my father's court; thus you will avert the impending storm, and there in safety you may determine the fate of him who adores you.

*Emma.* It would be ungrateful to distrust your sincerity—I resign myself entirely to your protection—free me from this odious match with count Lewis, and it will be a favour I shall ever acknowledge and esteem as a generous obligation.

*Exeunt.*

SCENE, *A Room in the Mayor's house.*

*Enter Tom with the Hamper.*

*Tom.* Yes, that poor fellow must be some rich man from the money he gave me—there is love—O yes, there is certainly love in the case—well, what's that to Tom? my business is to deliver this wine to the Mayorefs. I am in great favour—she smiles upon me whenever she sees me,—now if she should be the great lady who is to exalt me—who knows—here comes the Mayorefs herself.

*Enter Mayorefs.*

*Mayorefs.* Not a servant in this house, all gone I suppose,

Escape! Emma leaves with Harold to avoid the forced and unwanted marriage with the French count. Meanwhile, Tom goes on his way to deliver the hamper...



I suppose, to see the young lady Godiva, come into town—Oh! good Tom.

*Tom. (aside.)* She always calls me good Tom, that's no bad sign.

*Mayorefs.* What's this Tom?

*Tom.* Madam, when I went home, I found my door locked, and bursting it open, my wife Maud got this hamper in care, which his worship the Mayor had told her—to tell me, to fetch it to your ladyship.

*Mayorefs.* More nonsense of my blockhead of a husband.

*Tom.* It's no nonsense madam, because it's wine.

*Mayorefs.* Oh, wine I suppose that he has purchased from the French Count.

*Tom.* It's no purchase, it's a present.

*Mayorefs.* Oh, a present from the French Count I suppose—Well for this trouble Tom you shall have the first glass.

*Tom.* I long to drink your ladyship's health—you are the tulip of Coventry.

*Mayorefs.* You have a good taste Tom.

*Tom.* Taste, Madam, I could drink a bottle when you are the toast;

*Enter Maud.*

*Maud.* Ay, and you will have a bottle well filled presently.

*Mayorefs.* What brings you here?

*Maud.* I come to empty the hamper, madam.

*Mayorefs.* You?

*Maud.* Yes madam, for it was last filled at my house.

*Tom.* So Maud you was toping, when you locked yourself in. (*opens the hamper and discovers the Mayor.*) There madam!

*Mayorefs.* My husband!

*Tom.*

Where are the servants? To see the lady Godiva perhaps? But here is Tom with the hamper. French wine, perhaps? Enter Maud, who is about to spring the trap.



*Tom.* Egad, this is indeed a big-bellied bottle!

*Mayorefs.* What—you have been at your old tricks I suppose.

*Tom.* Well done Mand—Egad you have hamper'd his worship.

*Mayorefs.* You are a right worshipful magistrate.

*Mayor.* (*comes out of the hamper*) So I am wife—Tom, remember I am the father of you all.

*Tom.* Yes! and you want to be father of my children.

*Mayor.* Come here wife—come here—well Tom, as this was only a frolick, you'll send home the wine.

*Tom.* Oh, is it at home now!

*Mayor.* Yes, but you'll send it home to me.

*Tom.* Oh no—the devil a drop you get—I'll keep it to drink my wife's virtue, and the like success to your worship's intrigues.

*Mayor.* Dear wife, forgive this.

F I N A L E.

*Maud.* Who would destroy domestic joy,  
Be ever sham'd like you Sir,  
Then girls agree to do like me,  
Out with each sly seducer.

The deuce may mend, and shame attend  
Who thus with supple temper,  
Then Master Mayor pray have a care,  
Nor again get into a hamper.

*Tom.* Well pleased to find my wife so kind,  
So cunning, and so clever,  
The bells shall ring, her praise I'll sing.  
For ever, and for ever. The bells, &c.

END OF ACT I.

The Mayoress has seen this spousal behavior before. "Only a frolic" her husband begs. But what of the displaced wine at Tom's house? A grand prize for the faithful couple!



*Will war break out between Kent and Mercia now that Emma has been spirited away by her Kentish love?*

*What of the spurned Count Lewis from Normandy fight for the hand of Emma or cut his losses?*

*Has the Mayor learned his lesson or will his wife keep him on a short leash or both?*

*Does Lady Godiva ever arrive on the scene?*

*Stay tuned!*

**The Godiva Gazette:** The Newsletter of the Society of Descendants of Lady Godiva is published electronically in January and July.

Submission deadlines are June 15 and December 15.

All submissions should be sent to Sumner Hunnewell at [HildifonsTook@prodigy.net](mailto:HildifonsTook@prodigy.net).

Written submissions can be in plaintext or Microsoft Word format.

All photos are scans should be high quality.

## **Society of Descendants of Lady Godiva Officers for 2022-2024**

Lady General: Ann Scott Garner

Lord in Waiting: Michael Scott Swisher

Lady in Waiting: Catherine Denise Sopher

Lord Marshal: Horace Richard Jordan

Countess General: Karen Markey Janczy

Count General: Kenneth Duane Roach

Earle General: Douglass Mather (Tim) Mabee

Baron General: Mark Young, Sr.

Baroness General: Ann Warren Wilkerson

Prelate General: Nancy Nakamura

Scribe General: Lorraine Leininger Samuelson

Chancellor General: Janice Beck

Chancellor of the Exchequer: Sonya Behling Eason

Genealogist General: Tracy Ashley Crocker

Corresponding Secretary General: Leslie Suzanne Bass

Historiographer General: Laura Clark Howell

Grand Marshall General: EuGene Smith

Master of the Horse: Dr. George Hill

Newsletter Editor: Sumner Gary Hunnewell

—

Founding Lady General: B. Davine Moore Roberts –  
2013-2020

Honorary Lady General Sharon Stine – 2020-2022